

HARK! THE HERALD ANGELS SING

As recorded by Christmas Music

Transcribed by Jonnie Tamares jamwithjonnie@yahoo.com

Words by Felix Mendelssohn
Music by Felix Mendelssohn
Arranged by Stephen C. Siktberg

A .

♩ = 126

1

Gtr I

T	2	3	3	2	2	3	2	2	2	0	5	5	5	5	3	2	0	2
A	2			2		4	0	2	2		4	4	4	4		4	0	2
B							0										0	

5

T	2	3	3	2	2	3	2	2	0	5	0	0	2	3	2	0	2	2
A	2			2		4	2	1		4	1	2	2	4	2	0	1	2
B												5				0	4	5

9

T	5	5	5	3	3	2	2	0	5	5	5	3	3	2	2	0	2	2
A	2	2	2	3	3	2	2	2	2	2	2	3	3	2	2	2	2	2
B				4		4	0	0				4		4	0	0		

13

Measures 13-16 of the musical score. The vocal line (treble clef) features a melody in D major. The guitar accompaniment (bottom three staves) uses a 7/4 time signature and includes fingerings for the thumb (T), index (A), and middle (B) fingers. The bass line (bottom staff) provides a steady accompaniment.

T 7 7 7 5 3 2 3 0 3 3 5 3 0 3
A 7 7 7 4 0 2 0 2 0 3 3 3 2 3
B 5 5 5 4 2 1 2 2 0 4 4 0 0 0

17

Measures 17-20 of the musical score. The vocal line continues the melody. The guitar accompaniment includes a double bar line after measure 17, indicating a change in the bass line. The bass line (bottom staff) features a more active accompaniment.

T 7 7 7 5 3 2 3 5 3 3 5 3 0 0
A 7 7 7 4 0 2 0 2 5 3 3 3 3 3
B 5 5 5 4 2 1 2 0 4 3 2 2 4 5

B .

21

Measures 21-24 of the musical score. The vocal line features a melody in D major. The guitar accompaniment includes a double bar line after measure 21, indicating a change in the bass line. The bass line (bottom staff) features a more active accompaniment.

T 2 3 3 2 3 2 3 0 5 5 5 0 3 2 0 2 3
A 2 0 4 2 4 0 2 2 4 2 3 2 0 0 2 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl.

25

Measures 25-28 of the musical score. The vocal line features a melody in D major. The guitar accompaniment includes a double bar line after measure 25, indicating a change in the bass line. The bass line (bottom staff) features a more active accompaniment.

T 2 3 3 2 3 2 2 0 5 0 0 0 3 2 0 1 2
A 0 2 2 4 0 4 4 2 4 2 2 4 4 2 2 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl.

29

Guitar

Vocal Harmony

T

A

B

The Rose Tree

P

35

T 7 0 7 0 7 0 7 0 7 0 7 5 0 3 2 0 3

A 0 7 0 7 0 7 0 5 4 0 2 2 1 0 2

B 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 0

rit.

37

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